

Variation 5 - Grooved

242 accel. $\text{♩} = 92$

Musical score for measures 242-246. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked 'accel.' with a quarter note equal to 92. The music features triplet patterns in the upper parts and sustained notes in the lower parts. Dynamics range from *mp* to *f*.

247

Musical score for measures 247-251. The score continues with the same brass section. The music features more complex rhythmic patterns, including triplets and accents. Dynamics range from *mp* to *ff*.

252

Musical score for measures 252-256. The score continues with the same brass section. The music features complex rhythmic patterns, including triplets and accents. Dynamics range from *mf* to *ff*.

257

Tpt. *f* *mf* *f* *mf* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tba. *f*

261

Tpt. *mf* *f* *mf* *fp* *fp* *f* *mp*

Hn. *mf* *fp* *fp* *f* *mp*

Tbn. *mf* *fp* *fp* *f* *mp*

Tba. *mf* *fp* *fp* *f* *mp*

266

Musical score for measures 266-270. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). It features complex rhythmic patterns with triplets and dynamic markings of *f* and *ff*.

271

Musical score for measures 271-275. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). It features dynamic markings of *f* and *ff*, and includes the instruction "(shake)" above several notes.

276

(shake)

f *ff* *f* *ff*

(shake) (shake)

ff *f* *ff* *f*

mf

mf

f

281

pp *mf* *ff*

pp *mf* *f*

f *ff* *pp* *mp* *mf* *f*

f *ff* *pp* *mp* *mf* *f*

mp *mf* *f*

287

The image shows a musical score for a brass section, consisting of six staves: two Trumpets (Tpt.), Horns (Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The score is numbered 287 at the top left. Each staff contains six measures of music. The notes are primarily half notes and quarter notes, with some rests. Dynamic markings are placed below the notes in each measure: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The first measure of each staff starts with a dynamic marking, and subsequent measures have their own. The notes are mostly in the lower register of the instruments. The Tuba part has a final measure with a fermata and a *v* (accrescendo) marking.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Tpt. (Top)	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>	<i>ff</i>
Tpt. (Bottom)	<i>ff</i>	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Hn.	<i>ff</i>	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Tbn. (Top)	<i>ff</i>	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Tbn. (Bottom)	<i>ff</i>	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Tba.	<i>ff</i>	<i>p</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>mf</i>