

Tpt. *f*

Tpt. *f*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tba. *f*

Variation 4: Chorale

199 ♩ = 68 (melody)

Tpt. *pp* *mf* *ff* *mf*

Tpt. *pp* *mf* *p* *f* *mp* *f*

Hn. *pp* *mf* *f* *mp* *f*

Tbn. *pp* *mf* *p* *ff*

Tba. *pp* *mf* *p* *f* *mp* *f* *p*

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Tpt. *p* *f* *p*

Tpt. *pp* *mf* *p* *f* *mp*

Hn. *p* *mf* *p* *mf* *pp* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *pp* *f* *mp* *ff*

Tba. *mf* *p* *mf* *mp* *f*

Musical score for measures 218-226. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. Dynamics include *mf*, *p*, *f*, *sub p*, and *mp*. The Tbn. part has a *p* dynamic at the end of the system.

Musical score for measures 227-234. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp*, *p*, *pp*, and *f*. The Tbn. part has a *pp* dynamic at the end of the system.

Musical score for measures 235-242. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp*, *p*, *mf*, and *mf > mp*. The Tbn. and Tba. parts have a *mf > mp* dynamic at the end of the system.